

ARTSPRING AUDIO

Subject to Change – Please confirm availability prior to your event

PROCESSING:

Allen & Heath SQ – 7 Digital 48 channel console
Meyer X-40 L & R system with Galaxy 408 Processor with Meyer 750 LFC Subwoofer
Pioneer CD player
MARANTZ 5.1 Digital Surround Processor

MONITORS:

2 x EV 15" powered monitors
2 x EV PXM 12" MP powered monitor wedges
1 x Yorkville 15" passive monitor

MICROPHONES:

6 x Shure B 58. with quick clips
4 x SM 57 with quick clips
1 x D112 with quick clip – Kick drum
2 x Sennheiser 906e with quick clips – For guitar amps
2 x Crown PZM – for inside piano
2 x Sennheiser XS Wireless Handheld
1 X Sure SM 58 Wireless Handheld

Full drum kit mic kit

2 x Sennheiser 614 - overhead
1 x Sennheiser 602 - kick
4 x Sennheiser 604
2 x Rode NT 5 Condenser Mics
1 x Shure SLX 4 Hand Held wireless handheld mic

SPECIAL MICS:

OPTIMUS 33-7058 – Booth Talkback mic Only – Not for other use with switch
Shure Highball 33 – 984 – Spare Only
1 x APEX 430 – Large Diaphragm Condenser (LDC)Theatre Effects
5 x AKG C1200 –

OTHER:

DI Box
1 x JDI Duplex Passive
3 x Radial Pro DI Passive
2 x Radial Pro 48 Active DI
2 x Whirlwind Passive DI
1 x Director Active DI

INTERCOM:

Stonewood Audio Master station with lightweight headset

5 Clear-Com RS 701 belt packs with Clear-Com headsets

5 access plugins backstage right, backstage left, LX board, audio board and follow spot