

ARTSPRING THEATRE LIGHTING

Dimmer board - ETC (Electronic Theatre Controls) Expression 48/96 with 96 channels and 24 programmable submasters. Fully programmable cue functions.

Dimmers - 72 X 2.4 k ETC dimmers in a 96 dimmer rack. The dimmer room is near the Administration offices on the second floor.

Distribution - 6 lighting pipes. three over the audience, one over the proscenium and 2 over the stage, cable ducts and TLG drops. 8 TLG drops at floor level backstage.

- Pipe 1 drops 1-11 FOH
- Pipe 2 aud right boom 12-15 cross pipe 16 34 aud left boom 35-38
- Pipe 3 39-53
- Pipe 4 54 - 62 Proscenium
- Pipe 5 63 - 77
- Pipe 6 78 - 88 Upstage
- SL wall 89 - 90
- US wall 91- 94
- SR wall 95- 96

*Note dimmers 13 and 14 are permanently wired to the house lights, via a transfer switch. Access to Pipes 1-3 via Catwalk, 4 - 6 via 16ft ladder.

Fixtures

- 12 Strand 1 K 6" fresnels C/W barndoors and gelframes
- 12 par64 MFL parcans C/W gelframes
- 36 ETC source 4 elipsoidals C/W gelframes
- 18X36deg
- 12X50deg
- 6X/26deg
- 2X19deg S4 lens only
- 12gobo holders
- 12 X 500W scoops used as cyc lights - RGB
- 4 X 500W Scoops
- Klegiel 2 K followspot .(1950s vintage but in good condition) iris shutter and dowser, no gels.

Accessories

- 2 Rosco I-Cues
- 2 Rosco Image Pro slide projectors for Source 4 fixtures.
- 10 Chroma-Q Broadway Color changers (Theatrical string)
- 1 Manual Iris
- 2 tophats
- 2X 8 ft adjustable Hi/Lo bars C/W 2 ft or 3 ft cross pipes.

- 2 shattered glass gobos and holders.
- 8 ballet booms
- 4 Micbase Shinbuster stands
- A good assortment of colour gels both Rosco and Lee.
- assortment of general gobos
- The lighting system: House lights and Aisle lights are controlled from the booth at the rear of the house.
- Lighting operators script stand, director's position with script stand directly next to dimmer board.