

ArtSpring Presents

performances/exhibits

MET Opera – Der Fliegende Holländer | Wagner

Saturday March 14, 2020 @ 10am | coffee 9:30am

Choral Festival Workshop Concert

With over 65 members of the SSI choral community!

This performance is a result of the three-day workshop with Morna Edmundson.

Sunday March 22, 2020 @ 2:30pm

Hiramoto Ida

A Birthday Present for Myself

A hybrid performance of dance, theatre, and live classical music.

Monday March 30, 2020 @ 7:30pm | bar 6:30pm

Th'owxiya: The Hungry Feast Dish, by Joseph A. Dandurand

Wednesday April 15, 2020 @ 11am – school groups only

Wednesday April 15, 2020 @ 1pm – all welcome

outreach

Choral Festival Workshop

with Morna Edmundson

March 19-22, 2020 (concert March 22 @ 2:30pm)

Celebrate the Arts

How do you celebrate the arts? Come and try it out!

ArtSpring gallery, lobby, and theatre.

March 28, 2020 – 10am-3pm

Mash-up at 1:30pm

ArtSpring gratefully acknowledges the support of:

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ARTS COUNCIL
An agency of the Province of British Columbia

We acknowledge the financial assistance of the Province of British Columbia.

Tuesday March 10, 2020



John McLachlan Trio

Early Morning Rain: the songs of Gordon Lightfoot

John McLachlan – guitar & voice

Marc Atkinson – guitar & mandolin

Scott White – acoustic bass

Thank you to John Moore
for sponsoring this performance.

**Please turn off all electronic devices.
Photography and video recording are not permitted.**

John McLachlan Trio
Bios

John McLachlan
guitar and voice

BC born singer/songwriter John McLachlan began writing and performing in folk clubs in Vancouver in 1979. Over the next 20 years he toured his original songs in many corners of British Columbia—from Nazko to Kyuquot, Fort St. John to Princeton, Prince George to Vancouver— presenting hundreds of performances as community concerts and programs for schools about Canadian history. He took a school show to Saskatchewan, played folk clubs across Canada and performed in Bogotá, Colombia.

John took a hiatus from touring and worked as a graphic designer, arts administrator (BC Touring Council, Creative City Network of Canada) and arts grant coordinator before returning to music in 2014. Since then he has recorded four albums of original songs and a 14-track album of Gordon Lightfoot songs. He is touring again with his one-man multimedia show (“Call it Home”) as well as a duo and/or trio show (“Early Morning Rain: the songs of Gordon Lightfoot) with multi-instrumentalist Marc Atkinson and bassist Scott White).

John calls Hornby Island, home.

Scott White
acoustic bass

Scott White is a multi-faceted bassist and music therapist. He has performed with many of Canada's most renowned musicians, toured much of the world in various bands, acted as music director for a Cirque du Soleil show in Germany. He plays in, and was a founding member of, the international touring multi-award winning group, The Bills.

He has practiced music therapy for years in various hospitals and care facilities, not to mention workshops, teaching, composing, and the many current projects he is involved with, performing around Europe and North America.

Marc Atkinson
lead guitar and mandolin

After more than two decades of musical output, Marc Atkinson is both difficult to define and readily identifiable. He is first and foremost a masterful acoustic guitarist who combines lyricism, rhythmic precision and technical mastery into a distinctive guitar voice. That voice is further defined by Atkinson’s significant talents as a composer of lush and melodic original works. His virtuosity and compositional strengths are showcased in the recordings and live performances of the Marc Atkinson Trio, the internationally renowned acoustic trio described by Jurgen Goethe as “one of the top ten of the world’s working string trios.”

Atkinson is arguably as well known for his contributions to Canada’s roots/acoustic music super group, The Bills, where he “explores his mandolin personality,” while also contributing guitar instrumentals, vocals and original compositions. One of the group’s founding members, Atkinson is featured on all five of The Bills’ CDs, including two Juno nominated albums.

Along the way, Atkinson has emerged as a skilled record producer, taking the helm on recordings not only for the Marc Atkinson Trio, and the Bills, but also for a growing list of international music artists. Atkinson has earned producing credits on dozens CDs, most of them recorded at The Barn Studio on Hornby Island, the professional sound studio he opened in 2010.

Support the existence of this community facility,
ArtSpring. Buy a raffle ticket tonight!
Two awesome prizes!