

String Sextet* No. 2 in G major, Opus 36 (1864–1865) Johannes Brahms (1833–1897)

1. *Allegro non troppo (G major)*
2. *Scherzo – Allegro non troppo – Presto giocoso (G minor)*
3. *Adagio (E minor)*
4. *Poco allegro (G major)*

Tuam String Sextet

Boris Li, violin I

Rebecca Reader-Lee, violin II

Seth McMillan, viola I

Emma Reader-Lee, viola II

Laec Lorentzen, cello I

Nicole Teachman, cello II

*First performed in Boston, Massachusetts on October 11, 1866.

Intermission

Call of the Birds

Jean-Philippe Rameau (1683-1764)

Sonata in G major Marianna Martines (1744-1812)

1. *Allegro brillante*
2. *Andante*
3. *Allegro assai*

Mélancolie Op. 25 No. 1 Cécile Chaminade (1857-1944)

Humoresque Op. 25 No. 2

Romance in A minor (1853) Clara Schumann (1819-1896)

Sonata in C minor, k. 99 Domenico Scarlatti (1685-1757)

Erinnerung Op. 24 (1908) Dora Pejačević (1885-1923)

Prelude Op. 11 No. 15 (1896) Alexander Scriabin (1871–1915)

Sarah Hagen, solo piano

Saturday

Selection of Cypresses* for String Quartet B.152 (1887) and Voice and Piano** B. 160 (1888)
(1841–1904)

Antonin [Dvořák](#)

1. *I know that in my love there is yet hope**
2. *The dead heart awakens again**
8. *Oh, that longed-for happiness does not bloom for our love***

4. *Our love will never reach its aim**
2. *In that sweet power of your eyes***
5. *The old letter in my book**
10. *Maydawn over the landscape**

David Stewart, violin I
 Hiroko Kagawa, violin II
 David Visentin, viola
 Paula Kiffner, cello
 Cicela Mansson, soprano
 Sarah Hagen, piano

*Originally 18 love songs for Voice and Piano, B11. (1865). String quartet version arranged by Josef Suk.

**Love Songs for Voice and Piano Op. 83 (1888). Originally nos. 8 and 2 from B. 11 (1865)

[Piano Quartet](#) in E flat major, [Op. 47](#) (1842) [Robert Schumann](#) (1810–1856)

1. *Sostenuto assai - Allegro ma non troppo*
2. *Scherzo: Molto vivace - Trio I - Trio II*
3. *Andante cantabile*
4. *Finale: Vivace*

Sarah Hagen, piano
 David Stewart, violin
 David Visentin, viola
 Paula Kiffner, cello

Intermission

Piano Quintet for Piano, two Violins, Viola and Violoncello (1930-1932) Vittorio Giannini (1903 [Philadelphia](#) – 1966 [New York City](#))

1. *Allegro con spirito*
2. *Adagio*
3. *Allegro*

Sarah Hagen, piano
 Simon MacDonald, violin I
 Hiroko Kagawa, violin II
 David Visentin, viola
 Paula Kiffner, cello